

## Editor's Note

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We are pleased to publish the December 2018 issue of *Acta Koreana* with the theme of “The Insiders and Outsiders of Korean Culture,” guest-edited by Dr. Olga Fedorenko at Seoul National University. This special issue considers the politics of producing and disseminating knowledge about Korean culture and illuminates the existence and significance of diverse agents, players, and builders of the field of Korean studies. Articles in the theme examine topics in different fields of study, such as anthropology, literature, ethnomusicology, and Korean studies education. Beyond our theme, this issue also contains five general articles that explore topics related to Buddhist art, legal history, Confucian philosophy, modern poetry, and historiography in the field of Korean studies in a comparative and transnational context. Our translation section includes the short story, “Yu Sorang chŏn,” and selected Chinese poems by Yi Tal (c. 1539–1612): The issue concludes with two book reviews of Minjeong Kim’s *Evasive Belonging: Marriage Immigrants and “Multiculturalism” in Rural South Korea* and John Jorgensen’s *The Foresight of Dark Knowing: Chŏng Kam nok and Insurrectionary Prognostication in Pre-Modern Korea*.

The December 2018 issue marks a transition phase for us at *Acta Koreana*. Our cover design and volume size has been reformatted. We also have a new layout style, style policies and procedures for page production. The changes include a transition in our editorial staff. Dr. Tschung-Sun Kim, the founding editor of *Acta Koreana*, serves as the new editor, while Dr. Janet Y. Lee continues as managing editor with Dain Kim as editorial assistant. The editorial board has invited Jake Levine, a translator and professor in the Department of Creative Writing at Keimyung University, to serve as assistant editor. Dr. Peter Ghazarian has also joined our team in his role as copy-editor. For many years, the issues of *Acta Koreana* have been published under editorship of Dr. Michael Finch. It would not have been possible to develop the journal without all of his hard work and selfless dedication. We thank him for his service and look forward to his continued counsel and guidance in his new capacity as an advisory board member.

Finally, we would like to express our sincerest gratitude to all the contributors to this issue, our in-house editorial team, members of our editorial board and external peer reviewers for all of their effort. We also would like to give thanks to our publisher, President Synn Ilhi, and the administration of Keimyung University, for their continued, generous support of the publication of this journal. Now we turn toward the spring and editing the June 2019 issue. This issue will include the theme issue “The Political Economy of Culture: Redefining Soft

and Hard Power in Contemporary Korean Studies.” We look forward to working with Dr. David Kang at the University of Southern California, who will be guest-editing the theme issue.

The Editorial Staff